

SCHOOL OF ARCHITECTURE

SYLLABUS

FOR

B. ARCHITECTURE (SEMESTER: I - II)



SHAHEED BHAGAT SINGH STATE TECHNICAL CAMPUS, FEROZEPUR

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I Semester Syllabus – 2015

**B.ARCHITECTURE-1ST SEMESTER
ARCHITECTURAL DESIGN - I
(AR – 101)**

University Exam Marks - 80
Sessional Marks - 120
Duration of Exam - 06 hrs.
No. of periods – 06 per week

INTENT

To introduce Architectural Design to students through Basic Design. The main aim of the course is to get the students interested in and to familiarize them with the art of design and architecture. To enhance and promote visualization, expressional skills and sensitivity to surrounding environment. Making student learn the art of collecting data and to carry out analysis for the process of evolving design and individuality of approach.

CONTENTS

Two & Three dimensional Design Exercises involving real and imaginary objects, drawing compositions and models made of matchsticks, cardboard, wires, wood pieces etc. to form an appropriate base for subsequent Architectural design and theory.

PART A

1. Introduction to Basic Design
2. Objectives of Design
3. 2D compositions with basic geometric shapes, colour, texture and pattern.
4. Door elevation
5. Carpet design, Backdrop of stage

PART B

1. Basic Elements of Design – Point, Line, Plane, Volume, Scale, Proportion, Colour & Texture.
2. Mural with geometrical shape
3. Floor tile design & paving patterns.
4. Sky line of city/village

PART C

1. Principles of Design – Rhythm, Focus/Emphasis, Balance, Unity, Contrast, Repetition & Variety.
2. Experience in 3D Design, compositions with simple forms like cube, cuboids, cylinder, cone, prism etc.
3. Compositions with 3-D Objects. **(Black & white and colours).**

GUIDELINES

1. **Two questions** are to be set from **each part** and students will be required to attempt **one question** compulsory from each part.
2. Question paper is to be set covering the entire syllabus.

NOTE

Evaluation is to be done through viva voce by external jury appointed by the university at college and answer sheets should be retained at college level.

REFERENCES:

1. V.S.Pramar, Design Fundamentals in Architecture, Somaiya Publications Private Ltd., New Delhi, 1973.
2. Francis D.K.Ching, Architecture Form, Space and Order, Van Nostrand Reinhold Company, New York, 1979.
3. Structure in Nature- Strategy for Design – Peter Pearce
4. Patterns in Nature- Peter Streens

**B.ARCHITECTURE-1ST SEMESTER
BUILDING CONSTRUCTION - I
(AR – 102)**

University Exam Marks - 60
Sessional Marks - 90
Duration of Exam. - 04 Hrs
No. of periods hrs. - 04 per week

INTENT

The overall intent is to study various construction methods.

CONTENTS

PART A

Brick Masonry

1. Terminology used in Brick masonry,
2. Tools used in Brick masonry.
3. Types of Bats and closers in Brick masonry.
4. Bonds in Brick work. L-junctions, T-Junctions, cross junction in brick masonry (4-1/2", 9", 13-1/2" thick brick walls)

PART B

5. Arches-Flat, Segmental and Semicircular Arch in Brick masonry.
6. Lintels, sills, coping and threshold details.
7. Design of simple Brick jalli.

PART C

8. Dressing, laying and bonding in Stone Masonry
 - Random Rubble
 - Coursed Rubble
 - Ashlar
9. Finishing of brick and stone surfaces

GUIDELINES

- **Two questions** are to be set from **each part**, and students will be required to attempt **one question** compulsory from each part.
- Question paper is to be set covering the entire syllabus.

RECOMMENDED BOOKS:

Building construction	W.B. McKay vol. 1 to 4
Construction of buildings.	R.Barry vol. 1 to 4
Construction technology	Chudley vol. 1 to 4
Building Construction illustrated	Ching Francis D.K.
Elementary building Construction	Michell
Engineering materials	Rangwala
National Building Code	

B.ARCHITECTURE-1ST SEMESTER-I
ARCHITECTURAL DRAWING- I
(AR – 103)

University Exam Marks - 60

Sessional Marks - 90

Duration of Exam - 4hrs.

No. of contact hrs. - 04 per week

INTENT

To familiarize the students with basic knowledge of good drafting and lettering techniques and architectural drawing i.e. orthographic projections of simple geometrical forms.

CONTENTS

PART A

- Drafting Technique&, Principles of Drafting,
- Dimensioning and types of Lines
- Lettering (free hand & block lettering)
- Scales & its Use in the Architectural Drawing.

PART B

- Orthographic Projections of the Point, Lines, Planes and Solid in various positions in the First Quadrant.
- Section of Solids e.g. Cube, Cuboid, Cone, Cylinder, Pyramid, Prism etc.

PART C

- Development of Surfaces: Simple Geometrical Solids e.g. Cube, Cuboid, Cone, Cylinder, Pyramid, Prism etc.
- Interpenetration of Solids.

GUIDELINES

- A total of **four questions** are to be set, out of which students will be required to attempt **three questions**.
- Question paper is to be set covering the entire syllabus.

REFERENCES:

1. Engineering Drawing – N.D. Bhatt
2. Engineering Graphics – K.R. Mohan
3. Engineering Drawing – R.K. Dhawan

**B.ARCHITECTURE-1ST SEMESTER
ARCHITECTURAL GRAPHICS- I
(AR – 104)**

University Exam Marks - 40
Sessional Marks - 60
Duration of Exam - 04 hrs.
No. of periods - 03 per week

INTENT

To learn the utility and art of using the potential of Pencil as a powerful tool of Graphic Communication.
To understand the fundamentals, use, role and importance of Colours in Graphics.

CONTENTS

PART A

Pencil as an effective presentation tool.

- Free hand line work with different strokes/grades in pencil.
- Effect of light and shade on simple geometrical solids.
- Textures of different building materials in pencil through shading.

PART B

- Freehand sketching of human figures, trees and vehicles on an appropriate scale.
- Outdoor sketching of simple building forms.
- Sketches of scenes and activities from memory involving public spaces, markets, festivals, recreational spaces etc.

PART C

Poster Colours and its use

- Colour Wheel showing Primary, Secondary and Tertiary colours.
- Colour Schemes & Charts showing Tints and Shades of various colours.
- Effect of colours in relief compositions.

GUIDELINES

- A total of **four questions** are to be set, out of which students will be required to attempt any **three questions**.
- **One compulsory question** is to be set.
- Question paper is to be set covering the entire syllabus.

REFERENCES:

1. **Graphic Illustrations in Black and White** by Jaccueline, Design Press, New York, 1991
2. **Architectural Rendering**, Crowe Philip- Rofovision S.A.Switzerland, 1991
3. **Rendering with Pen & Ink**, Robert W. Gill, Thames & Hudson London, 2008.

**B.ARCHITECTURE-I SEM.
STRUCTURE SYSTEM - I
(AR - 105)**

Sessional Marks - 60
Uni.Exam.Marks - 40
Duration of Exam. - 03 hrs.
No. of periods – 03 per week

INTENT:

To make students aware about the design methodology adopted and principles involved in designing the structural elements used in the built environment with focus on steel

CONTENTS

PART A

Cellular system

1. Cell as a natural unit of space.
2. Cell transformation.
3. Polygonal Cellular Systems leading to evolution of Geodesic Domes
4. Applications of Cellular System in Building

PART B

Bulk Active Structure System:

- Framed structure
- Slabs (one way and two way)
- Flat slab
- Waffle slab

Vector Active Structure System:

- Trusses
- Space frames
- Geodesic Dome

PART C

Form Active Structure System:

- Funicular structures (Cables and Arches)
- Tents
- Pneumatic structures

Surface Active Structure System:

- Singly curved shells
- Doubly curved shells
- Hyperbolic paraboloids
- Folded plates
- Y-beams

TEACHING METHODOLOGY

Emphasis shall be on making students understand the principles and systems involved in various topics. The students should be made to Co-Coordinate the fabrication of atleast four models to demonstrate the various structural system. Students be taken to Pragati Maidan & other Building centres in New Delhi for better exposure.

GUIDELINES FOR PAPER SETTER

Two questions are to be set from each part, out of each part & only one question is to be attempted by the candidate.

REFERENCE BOOKS:

- RCC:- Krishna Murthy
- R. K. Bansal, "Engineering Mechanics & Strength of Materials Publisher, Laxmi Publications Pvt Limited, 1998.
- Khurmi-Structure Mechanics
- Prof.Harbhajan Singh-Theory of Structure

**B.ARCHITECTURE-I SEM.
BUILDING SCIENCE – I
(BUILDING MATERIALS)
(AR - 106)**

Sessional Marks - 40
Uni.Exam.Marks - 60
Duration of Exam. - 03 hrs.
No. of periods – 03 per week

Contents:

PART A

- Elementary elements of a building; their functions and characteristics.
- Basic building material – Brick, Timber.

PART B

- Basic building materials –Stone, Lime, Cement.

PART C

- Basic building materials –Concrete.
- Basic finishing materials – Paints and varnishes.

General Guidelines for the teacher:

Stress is to be laid on the use and behaviour of building materials in given situations than on manufacture.

Instructions for Examiner / Paper Setter:

Two questions are to be set from each part. Out of each unit only one question is to be attempted by the candidate.

REFERENCE BOOKS:

Engineering materials
Building Construction

Rangwala
Punmia, B.C.

**B.ARCHITECTURE-1ST SEMESTER
WORKSHOP- I
(AR - 107)**

University Exam Marks – 00 (No Exam)
Sessional Marks - 50
No. of periods - 02 per week

INTENT

To acquaint the students with the basic skills of Carpentry and Brick Masonry.

CONTENTS

TOPICS

- **Carpentry** – Introduction to the use of different types of Tools used in Carpentry.
- **Joints** – Different types of Joints, Joinery details commonly used in Timber construction and interiors.
- **Model**-- Preparation of wooden base for model making.
- **Form Work** - Use of Clay, Brick and Soap for creating three dimensional forms in space.
- **Brick Masonry** – Small brick masonry construction models for understanding of various bonds, jallies etc.
- **Block Making**- Three dimensional building blocks and forms using different materials.

GUIDELINES

Continuous Evaluation shall be made of students work based on various models, assignments and market surveys.

**B.ARCHITECTURE – I SEM.
COMMUNICATIVE ENGLISH
(BTHU - 101)**

Uni.Exam.Marks - 60

Sessional Marks - 40

Duration of Exam - 3 hrs.

No. of periods – 03 per week

Objective/s and Expected outcome:

The objective is to help the students to become independent users of English language. Students should be able to understand spoken and written English language of varied complexity on most including some abstract topics; particularly the language of their chosen technical field. They must show awareness of appropriate format and a capacity for explaining their views in a rational manner. The students should be able to converse fluently, without strain with international speakers of English in an accent and lexis that is widely understood across the globe. They will be able to produce on their own texts which are clear and coherent.

1. Reading: Reading texts of varied complexity; speed reading for global and detailed meaning; processing factual and implied meanings

2. Vocabulary: Building up and expansion of vocabulary; active use of the prescribed expressions in the appropriate context

3. Grammar: Revising and practicing a prescribed set of grammar items; using grammar actively while processing or producing language

4. Writing: The qualities of good writing; Learning the prescribed written expressions of conventional use; writing business letters, emails; reports, summaries and various forms of descriptive and argumentative essays

Learning and Teaching Activities:

PART A (Reading)

The prescribed reading textbook for students will be S. P. Dhanavel English and Communication Skills for Students of Science and Engineering (with audio CD), Orient Blackswan. They will go through the reading texts themselves with the help of a dictionary or word power as given at the end. As they progress from one reading to another they should learn to read fast with greater degree of understanding of both concrete and abstract topics. While taking up the textbook lessons in the classroom, the teacher shall ensure that students can do the following:

- i. Identify the significant points and conclusions as given in the text.
- ii. Handle large texts (even outside the prescribed book) with overall comprehension of the links between arguments and the finer distinction between stated and implied meanings.
- iii. Generally read the stance or the point of view of the writer and present it in the form of a summary
- iv. Use the vocabulary learnt in the lessons (especially given in „word power“) productively in various writing tasks as suggested at the end of each lesson.
- v. Profitably use the grammatical items as discussed at the end of each lesson while producing language for communication.

Besides the textbook, the teacher must insist that students extend their reading by taking up additional texts of their own choice.

PART B (Writing)

In addition to the various exercises given at the end of each lesson of Dhanavel's book, the teacher shall use Anne Laws Writing Skills, Orient Blackswan to teach the language and conventions of writing. The students must learn the language that expresses various cognitive functions that are frequently used in writing. With the help of the teacher who will give them adequate practice, the students should be able to:

- i. Convey information on concrete or abstract topics with clarity and precision.
- ii. Write about objects or events with appropriate detail in both descriptive and narrative form.
- iii. Explain ideas and build up arguments with adequate support in a convincing manner.
- iv. Use language with some degree of flexibility in consideration to the reader.
- v. Produce effectively such forms of professional writing as business letter, emails, notes, memos, reports summaries etc.

While teaching, the teacher must inculcate in students the habit of revising their writing. The teacher can also use and recommend the relevant sections of the following books for developing writing skills in students.

Suggested Readings/ Books

1. Vandana R Singh, The Written Word, Oxford University Press, New Delhi
2. KK Ramchandran, et al Business Communication, Macmillan, New Delhi

II Semester Syllabus - 2015

**B.ARCHITECTURE- II SEM.
ARCHITECTURAL DESIGN- II
(AR - 201)**

Uni.Exam.Marks - 80

Sessional Marks - 120

Duration of Exam. – 06 hours (Evaluation to be done through university viva- voce by external jury)

No. of periods – 06 per week

INTENT

To appreciate the constraints in the Architectural design of a small building with reference to function, form and structures.

CONTENTS

Importance of physical factors in Architectural design e.g. orientation, ventilation, adequate protection from rain, dust, insects etc. and human dimensions in various postures (in applied form), their relation to everyday utilities like the table, chair, bed, sink etc. Understanding measured drawing of an existing small unit.

TOPICS

PART A

Design of small buildings involving functional, structure system & constructional methods e.g. Milk booths, Kiosks, Bus stop, Cafes, Drinking water fountains, Canopy, Cycle stand, Security Check post, Installations for Circulation etc.

PART B

A small single storied dwelling unit like Bachelor house, Tourist cottage, dog house, gardener's House etc.

PART C

Acquainting, the students with drawing the plans sections and elevations of a room. Layouts of furniture, fixtures in various spaces like dining room, Bed room, Class room, Office etc.

Minimum 1 exercise to be taken from each part.

All buildings should have accessibility to the physically challenged persons.

Design Teaching Methodology:

The Basic methodology of teaching should be based on

- Library study to understand the basic functions of building and anthropometric.
- Case Study to understand the similar buildings in similar context.
- The emphasis of design should be on the space organisation and built form.

GUIDELINES FOR PAPER SETTER

1. One compulsory question is to be set from the entire syllabus
2. The topic of the project is to be displayed on College Notice Board fifteen days in advance.

NOTE : Evaluation is to be done through viva voce by external jury appointed by the university at college. Answer sheets after the university exam shall be retained at college level for the viva- voce.

REFERENCES:

1. V.S.Pramar, Design Fundamentals in Architecture, Somaiya Publications Private Ltd., New Delhi, 1973.
2. Francis D.K.Ching, Architecture Form, Space and Order, Van Nostrand Reinhold Company, New York,

**B.ARCHITECTURE- II SEM.
BUILDING CONSTRUCTION-II
(AR - 202)**

Uni.Exam.Marks - 60
Sessional Marks - 90
Duration of Exam. - 04 hours
No. of periods – 04 per week

INTENT

To study various construction methods in co-ordination with the building materials and science related to them.

CONTENTS

PART A

Foundation and Damp proof course

- Types of Foundations and its important details.
- Application of Damp proof course, its material and laying. Detailing of Horizontal and Vertical D.P.C.

PART B

Doors

- Introduction to Joints in Carpentry.(Different Types of Joints, Joinery details)
- Types of Doors
- Design and construction details of Framed, Ledged, Braced & Battened Door, Flush Door, Wire mesh Door, Panelled Door

Windows

- Types of Windows in timber, Design and Construction details of Casement, Bay, Clearstory, Corner window etc.

PART C

Construction of roof

- R.C.C, R.B.C. Roof & Jack Arch Roof, Tiled and Battened Roof, I- Channel Roof.
- Concepts of water proofing & Thermal Insulation of Roofs.
- Section through Single Story of load bearing structure and Frame structure.

GUIDELINES FOR PAPER SETTER

1. Two questions are to be set from each part, out of each part & only one question is to be attempted by the candidate.
2. Questions paper is to be set covering entire syllabus by making parts and mixing the topics.

Note: Emphasis should be laid on making students understand complete construction details of single story structure.

References:

Mckay W.B.; Building Construction . Vol. 1 to 4
Barry R.; Construction of Buildings.- Vol. 1 to 4
Chudley; Construction Technology- Vol. 1 to 4
Ching Francis D.K; Building Construction illustrated
Michell ; Elementary Building Construction-
Rangwala ; Engineering Materials
National Building Code- 2005

**B.ARCHITECTURE- II SEM.
ARCHITECTURAL DRAWING-II
(AR - 203)**

Uni.Exam.Marks - 60

Sessional Marks - 90

Duration of Exam. - 04 hours

No. of periods – 04 per week

INTENT:-To familiarize the students with learning techniques & skills in representing different objects through 3D geometry and developing visualisation of 3-D , for using in the design solutions.

CONTENT:- To familiarize students with the 3-dimensional drawings of the building and perspective views.

PART A

Isometric/ Axonometric projections

- Isometric /Axonometric of simple forms.

PART B

Perspective Drawing :- Introduction to theory of Geometrical Perspective Drawing.

- Perspective by Side Elevation Method.
- Angular (Two Point Perspective) and Parallel (One Point Perspective) Perspective.
- Perspective of different Solids and Building elements
- Perspectives having more than 2 Vanishing Points.

PART C

- Sciography in Plans and Elevations
- Sciography in Axonometric Projection
- Sciography in Perspectives (both one point & two point perspectives)

GUIDELINES FOR PAPER SETTER

1. Two questions are to be set from each part, out of each part & only one question is to be attempted by the candidate.
2. Questions paper is to be set covering entire syllabus by making parts and mixing the topics.

References:

- Gill Robert W.; Rendering with Pen and Ink.
- Bhatt N.D.; Engineering Drawing.
- Ching Franc D.K ; Architectural Graphics.
- Dhawan R.K; Engineering Drawing

**B.ARCHITECTURE-II SEM.
ARCHITECTURAL GRAPHICS-II
(AR - 204)**

Uni.Exam.Marks - 40
Sessional Marks - 60
Duration of Exam. - 04 hours
No. of periods – 03 per week

INTENT:-To develop conceptual and perceptual skills, in different media and techniques.

CONTENT:-Rendering in Pencils and Colour media.

PART A -Pencil Crayons and Oil Pastels as presentation medium

- Rendering of various surfaces such as brick, stone, grass, timber etc.
- Trees, Human figures, Automobiles, Lamp Posts, Street furniture in **Plan, Elevation and Perspective**.
- Rendering of View / Perspective in Crayons and Oil Pastels.

PART B- Colour Rendering.

- Outdoor free hand sketching and Colour rendering of Trees, Shrubs, Vegetation, Buildings, Vehicles etc.
- Colour Rendering of various scenes such as Garden Scene, Street Scene, Lake Scene, Village Scene etc.
- Sketching of Furniture pieces, parts of Building in relation with Human Scale and Proportions.
- Cut & Paste method for making Compositions & for Rendering Perspectives

PART C- Pen & Ink Rendering

- Use of Pen & Ink Rendering to show Texture of Grass, Brickwork, Stone work, Sky, Trees, Human figures etc.
- Stencilling in Ink
- Calligraphy Handwriting

GUIDELINES FOR PAPER SETTER

- A total of **four questions** are to be set, out of which students will be required to attempt any **three questions**.
- **One compulsory question** is to be set.
- Question paper is to be set covering the entire syllabus.

References:

- Crowe Philip; Architectural Rendering
- Albert & Habe ; Architectural Rendering
- Jaxtheim ; How to Paint & Draw

**B.ARCHITECTURE- II SEM.
STRUCTURE DESIGN - I
(AR - 205)**

University Exam Marks – 60
Sessional Marks – 40
Duration of Exam. - 03 Hrs
No. of periods - 03 per week

INTENT

To inculcate in the student an awareness of basic structural principles used in various building systems.

CONTENTS

PART A

Introduction to Elementary theory of structure, Centre of gravity (CG), definition, centre of gravity of plane figures, CG by method of moments, numerical problems, Moment of Inertia; MI of plane area, MI by method of integration, MI of rectangular section, theorem of parallel axis (M1) and perpendicular axis and numerical problems.

PART B

Bending moment (BM), shear force (SF), type of supports, loads and beams, relation between SF and BM, BM and SF diagram for cantilever and simply supported beams with concentrated load, uniformly distributed load, design examples.

Moment of resistance, theory of bending, bending stresses, basic equation of bending, section modulus of rectangular and circular sections. Numerical problems.

PART C

Classification of frames, analysis of perfect frame, assumptions, method of sections, method of joints and design examples. Link polygon, method of construction, resultant of concurrent forces, non-concurrent forces, co-planar parallel force system and numerical problems.

GUIDELINES

Two questions are to be set from each unit, out of each unit only one question is to be attempted by the candidate.

REFERENCES:

1. Punmia, B.C., "Strength of Materials and Theory of Structures", Vol. I, Laxmi Publications, New Delhi, 2010.
2. Ramamurtham, S.; "Strength of Materials", Dhanpatrai & Sons, New Delhi, 2011.
3. Nash, W.A., "Strength of Materials", Schaums Series, McGraw Hill Book Company, New York, 1989.
4. Bansal, R.K., "Engineering Mechanics and Strength of Materials", Lakshmi Publications, New Delhi, 2009.
5. Rajput, R.K., "Strength of Materials", S .Chand & Company Ltd., New Delhi 2010.

**B.ARCHITECTURE-II SEM.
THEORY OF DESIGN-I
(AR - 206)**

Uni. Exam Marks - 60
Sessional Marks - 40
Duration of Exam. - 03 hours
No. of periods – 03 per week

INTENT :- To establish the Role and Importance of Theory of Design as a broad, comprehensive activity to help students appreciate the difference between a responsible opinion and a well reasoned judgement by looking at the design in depth and in a critical way .

CONTENT

PART A

Theory of design, its scope and application
Primary Elements of Design such as Point, Line, Planes and Volume.
Principles of Architecture Design

PART B

Introduction to Form
Visual Properties of Forms.
Regular and Irregular Forms.
Transformation of Forms.
Formal Collision of Geometry.
Articulation of Forms

PART C

Form defining Space with Horizontal Elements and Vertical Elements.
Quality of Architectural Space.
Organization of Form and Space, Spatial Organization.
Circulation Elements including Approach, Entrance, Configuration of the Path,
Path- Space Relation, Form of the Circulation Space.
Proportion and Space.

GUIDELINES FOR PAPER SETTER

Two questions are to be set from each part, out of each part only one question is to be attempted by the candidate.

References:

- Form, Space and order- D.K.Ching.
- Design strategies in Architecture- Geoffery H. Baker
(An approach to the analysis of Form)
- Theory of Design-Parmar

**B.ARCHITECTURE- II SEM
HISTORY OF ARCHITECTURE- I
(AR-207)**

Uni. Exam. Marks - 60
Sessional Marks - 40
Duration of Exam. - 03 hours
No. of periods – 03 per week

INTENT:- To make student understand how different Architectural Solutions were evolved (in successive historical periods) within the limitation imposed by prevalent Social and Religious Customs, available Building Materials , Climate of region/Topography, Complex Structural Problems and the limited Technology available at the time.

CONTENT:-

For each of the topic given in syllabus, stress is to be laid on Architectural characters with only one or two representative examples to highlight those features.

PART A

Introduction and importance of History of Architecture

- A brief introduction to Primitive/ Prehistoric Architecture.
- Egyptian Civilization and its Architecture in terms of various building typologies-- Mastabas, Pyramids, Temples, Palaces, Public Buildings etc.

PART B

Early Mesopotamian and Assyrian Architecture-Religious & Public Buildings—Citadels, Ziggurats, Hanging Gardens etc.

- Greek Civilization & Architecture—including Religious/ Civic Buildings /Market Place(Acropolis) of importance. Stress should be laid on understanding the basic Principles of Architecture including Proportions and Theory of Orders

PART C

Introduction to Indus Valley Civilization & its Architecture—Citadels, Granary, Housing, Baths etc.

- Vedic Architecture.
- Buddhist Architecture- Stupas, Viharas, Chaitya Halls etc.

GUIDELINES FOR PAPER SETTER

Two questions are to be set from each part, out of each part only one question is to be attempted by the candidate.

NOTE:-Emphasis should be laid on understating of building evolution and form. Continuous evaluation shall be made of students work based on various models, assignments and sketching.

References:

Fletcher Banister; A History of Architecture
Brown Percy ; History of Architecture , Buddhist and Indian
Grover Satish; History of Architecture-Hindu & Buddhist Period
Fergusson James; History of Eastern Architecture
Tad gill. Indian Architecture

**B.ARCHITECTURE- II SEM.
WORKSHOP- II
(AR - 208)**

Uni. Exam. Marks - No exam
Sessional Marks - 50
Duration of Exam. – Internal Viva Voce
No. of periods – 02 per week

INTENT

To make students aware of various Model Making Techniques and to familiarize them with the Art of Sculpture Making using Different Materials.

CONTENT

Introduction to Basic Model Making Techniques with Paper, Paper Board, Woods, Plaster of Paris and Soap for Basic Design and Architecture Design Studio .

PART A

Product design

Design & Model Making of Furniture, Lamp shades and other Interior & Exterior Elements

Sculpture Making

Sculptures in Plaster of Paris, Wires, Scrap, Wood, Soap etc.

PART B

Clay Modelling

Pinching
Coiling Techniques
Slab Techniques

PART C

Model Making

Model Making ---Making of Study Model of one of Design Project done during the Semester or of a Small Buildings

GUIDELINES FOR PAPER SETTER

Continuous Evaluation shall be made of students work based on various Models, Assignments and Market Surveys.

Evaluation will be made based on the Student's work during Semester in Internal Viva- Voce conducted by two internal examiners.

**B.ARCHITECTURE- II SEM.
PROJECT ORIENTED STUDY TOUR
(AR-209)**

Uni. Exam Marks - No exam
Sessional Marks - 50
Duration of Exam. – Internal Viva Voce

Brief:

The concept is to provide an insight into works of contemporary Indian Architects and also historical architecture as available in western and northern parts of India. The study tour shall visit places enlisted under any one of the options mentioned below, the choice of the option in each successive year shall not be repeated.

Option – I Jaipur, Ajmer, Jodhpur, Jaisalmer, Mount Abu, Chittaurgarh, Udaipur, Ujjain, Indore / Mandu, Bhopal / Sanchi.

Option – II Chennai, Bangalore, Mysore, Ajanta – Ellora, Bombay, Pune, Goa, Hyderabad.

Guideline for the Teacher: Before the study tour proceeds the students shall collect literature regarding complexes / buildings etc. to be visited in the tour and shall present the same for a review. After incorporating whatever modification or improvements recommended by the concerned teacher / teachers the same shall be provided to the students as hand outs (either in condensed form or in toto). Study of Building Materials and details through sketches and photographs to be made as an individual activity and is to be submitted in a report form. Study of complexes visited to be made in groups of 3 – 4 students. Viva – Voce on individual basis for both the submissions will be conducted as part of Internal Assessment.

**B. ARCHITECTURE-III SEM.
ARCHITECTURAL DESIGN-III
(AR - 301)**

Uni.Exam Marks - 80

Sessional Marks - 120

Duration of Exam. – 06 hrs. (Evaluation to be done through viva- voce by external jury)

No. of periods – 07 per week

INTENT

To make students understand and appreciate the constraints in the designing of a building of a small scale with reference to function, form and structure.

CONTENT

To create awareness about the role and Importance of physical factors in Architectural Design such as human dimensions in various postures (in applied form), their relation to everyday activity.

TOPICS

- Design of House, Primary School, Cafeteria, Post Office, Guest House, Youth Hostel etc.
- Introduction to barrier free buildings.

INSTRUCTIONS TO THE TEACHER

- Minimum two projects/ assignments to be handled by students individually.
- Library and prototype studies should be carried out for other projects in groups.
- Model and perspective should be made integral part of project presentation.
- Stress should be laid on the understanding the basics of process of design.

GUIDELINES FOR PAPER SETTER

- One compulsory question is to be set from the entire syllabus

NOTE

- Evaluation is to be done through viva voce by external jury.
- Answer sheets after exam shall be retained by the institute.

REFERENCE BOOKS:

- Ching, Frank (Francis D.K.), “*Architecture: Form, Space & Order*, Publisher John Wiley, Hoboken 2007.
- Parmar V.S, “*Design Fundamentals*, Publisher-Somaiya Publisher Pvt. Ltd, Mumbai,1997.
- Scott Van Dyke, “*Form, Line to Design*, Publisher-Van Nostrand Reinhold,1990.
- Scott R, “*Design Fundamentals*, Publisher-Robart E. Krieger Publishing Company
- E&OE- *Architects Hand Book and Planning*
- Donald Watson , Michael J. Crosbie, “*Time Saver Standard*, 8th edition.

**B. ARCHITECTURE-III SEM.
BUILDING CONSTRUCTION-III
(AR - 302)**

Uni.Exam Marks - 60

Sessional Marks - 90

Duration of Exam – 04 hrs

No. of periods – 05 per week

INTENT

To make students understand and appreciate, various methods of building construction and science related to them.

CONTENT

PART A

- Types of Staircases-- Design and detailing and construction of RCC and Steel Staircases.
- R.C.C. & Steel Form work and Shuttering and Scaffolding details for-
Column (square and round)
Slab and Beam
Wall
Staircase

PART B

- Cladding of interior and exterior facades in various materials such as Brick, Tile and Stone.
- Section through a Double Storied Building showing the details of Foundation, Floor, Window, Lintel, Chhajja, Staircase, R.C.C Roof, Terrace and Parapet.
- Construction of PCC, Terrazzo, (Cast-in-situ and tiles) and various Stone, Marble, Vitrified Tile flooring.

INSTRUCTIONS TO THE TEACHER

- Site Study of scaffolding and shuttering is to be conducted.
- Emphasis should be laid on making students understand complete construction details of double- storied structure.

GUIDELINES FOR PAPER SETTER

1. Three questions are to be set from part A & B . Students are required to do two questions from each part.
2. Questions paper is to be set covering entire syllabus by making parts and mixing the topics.

REFERENCES BOOKS

- Michell, “Elementary Building Construction, Published By B T Batsford Ltd, London , 1961
- Punmia B.C. , “Building Construction,
- Mckay W.B. , “Building Construction (Vol 1-4) , Longmans, U.K 1981
- Barry R. , “Construction Of Buildings(Vol. 1-4) Oxford : Blackwell Scientific, 1999
- Chudley R. , “Construction Technology (Vol. 1-4) Longmans, Uk 1981
- Ching Francis D.K. , “Buil. Construction Illustrated, John Wiley, New York 2003

**B. ARCHITECTURE-III SEM.
HISTORY OF ARCHITECTURE-II
(AR-303)**

Uni.Exam.Marks - 60

Sessional Marks - 40

Duration of Exam. – 03 hrs

No. of periods – 03 per week

INTENT

To make students understand how different architectural solutions were evolved (in successive historical periods) within the constraints/limitations imposed by prevalent social and religious fabric, available building materials, prevailing climate, topography, complex structural problems and building technology available.

CONTENTS

Study of world Architecture from the Early Roman to Gothic period besides the early era of Indian Architecture and Buddhist Architecture.

TOPICS:

PART-A

Roman Architecture

PART-B

Christian Architecture

Byzantine Architecture

PART-C

Romanesque Architecture

PART-D

Gothic Architecture

TEACHING METHODOLOGY

- For each period, stress is to be laid on the Architectural character and elements of Architecture with only one or two representative examples to highlight these features.
- Emphasis should be laid on understating of evolution of buildings and form.
- Continuous evaluation shall be made of students work based on various models, assignments and sketching.

GUIDELINES FOR PAPER SETTER

- One compulsory question of short answers type containing 6 questions of 2 marks each (12 Marks) is to be set from the entire syllabus.
- Two questions are to be set from each part and student is required to attempt one question from each part.
- Student is required to attempt five questions in all including the compulsory question.
- Question paper is to be set covering entire syllabus by making parts and mixing the topics.

REFERENCE BOOKS:

- Fletcher Banister, "A History of Architecture, University of London, The Antholone Press, 1986.
- A History of Architecture :- James Fergusan, John Willey
- Fergusan James, Willey John, "History of Indian & Eastern Architecture, Dodd, Mead & company 1899
- Tagdell Christopher, "The History of Architecture in India, Phaidon Press, 1994

**B.ARCHITECTURE-III SEM.
CLIMATE AND ARCHITECTURE
(AR – 304)**

Uni.Exam Marks - 60

Sessional Marks - 40

Duration of Exam. – 03 hrs

No. of periods – 03 per week

INTENT

To make students understand the role and importance of climate as one of the major determinant of built form and to familiarize them with various climate controlling devices.

CONTENT

PART A

Fundamentals

- Introduction to climatology
- Importance of studying Building climatology
- Elements of climate
- Global climate factors
- Interrelationship of climatic elements and Psychometric chart

PART B

Movement of Sun

- Understanding the movement of Sun
- Solar Chart and its importance
- Importance of understanding the optimum orientation of buildings and their forms in relation to Sun
- Concept and Design of Shading Devices

PART C

Thermal Comfort

- Definition and explanation of Thermal Comfort
- Human Heat Balance and Physical Comfort
- Relationship of Climatic Elements with Thermal Comfort
- Thermal Stress Index
- Bio-climatic Chart, Effective Temperature and Corrected Effective Temperature Histogram with their uses
- Wind Movement and Natural Ventilation

PART D

Climatic Zones

- Tropics and its Climatic zones
- Macro and Micro Climate (site climate)
- Role of Climate with respect to Shelter
- Principles of Architectural Design and Study of various Indigenous Shelters in response to various design solutions of Climate Zones in the Tropical belt of India

GUIDELINES FOR PAPER SETTER

- One compulsory question of short answers type containing 6 questions of 2 marks each (12 Marks) is to be set from the entire syllabus.
- Two questions are to be set from each part and student is required to attempt one question from each part.
- Student is required to attempt five questions including compulsory question.
- Question paper is to be set covering entire syllabus by making parts and mixing the topics.

REFERENCE BOOKS

- Koensberger, Ingersoll, Mayhew, Szokolay, "Manual of Tropical Housing & Building, March 1974
- C.P. Kukreja, "Tropical Architecture, Tata McGraw-Hill Publishing Company, 1978.
- Martin Evans, "Housing, Climate & Comfort, Architectural Press, 1980.
- Lippsmeier, Georg, "Building in the Tropics, Callwey Verlag, Munchen, 1980
- Gideon S. Golany, "Design for Arid Regions, Publication Van Nostrand Reinhold, New York 1983.
- B.Givoni, "Man, Climate & Architecture, Von Nostrand Reinhold Company New York - 1981
- Reserch notes on climate:- C.B.R.I, Roorkee

- Krishan A,Baker, “Climate Responsive Architecture, McGraw-Hill Education (Asia) Co. and China Architecture & Building Press. 2004/2005
- Energy Efficient Buildings in India:- TERI

**B.ARCHITECTURE-III SEM.
STRUCTURE DESIGN-II
(AR - 305)**

Uni.Exam.Marks - 60

Sessional Marks - 40

Duration of Exam. – 03 hrs

No. of periods – 03 per week

INTENT :

To make students understand the Role and Importance of Structure in Built Environment and to create appropriate skill among students to apply the knowledge gained regarding structural design in an applied project to make buildings structurally safe.

CONTENT:

PART A

Design of single reinforced beams, doubly reinforced beams, cantilever beams; depth/ thickness of section area of reinforcement , steel shear check, shear reinforcement design examples. Introduction to T beams and L beams

PART B

Design of one way slab; by/ex ratio depth/thickness of section, area of reinforcement, shear check design examples, Design of two way slab; by/ex ratio IS 456 code provisions, their check, design examples.

PART C

Design of columns; long short columns, basic equation of design IS 456 code provisions, section of column, longitudinal and lateral reinforcement.

PART D

Design of isolated square and rectangular footing , depth frame consideration of bending moment ,one way shear and two way shear area of reinforcement, design examples.

GUIDELINES FOR THE TEACHER

Structural design shall be supplemented by structural drawings.

INSTRUCTIONS FOR THE EXAMINER/PAPER SETTER

- One compulsory question of short answers type containing 6 questions of 2 marks each (12 Marks) is to be set from the entire syllabus.
- Two questions are to be set from each part and student is required to attempt one question from each part.
- Student is required to attempt five questions
- Question paper is to be set covering entire syllabus by making parts and mixing the topics.

REFERENCE BOOKS:

- R. K. Bansal, "Engineering Mechanics & Strength of Materials Publisher, Laxmi Publications Pvt Limited, 1998.
- Applied Mechanics:- K.L.Rao
- J. C. Mehta, "Applied Mechanics, Publisher: Delhi, New Asian Publishers 1963.
- Stephen Timoshenko, "Strength of Materials, Publisher, Van Nostrand, New York 1955.

**B.ARCHITECTURE - III SEM.
BUILDING SCIENCE – II (GEOLOGY)
(AR - 306)**

Uni.Exam.Marks - 60

Sessional Marks - 40

Duration of Exam. – 03 hrs

No. of periods – 03 per week

INTENT : To make students understand the Role and Importance of rocks, soil and their characteristic properties in forming the Earth.

CONTENT:

PART A

General Geology of Earth's crust , Modes of Rock formation.

Rock forming minerals– Their characteristics and specifications. Factors governing selection of Building Stones, geological criteria governing selection of sites.

PART B

Type and characteristics of soils: classification of soils: particle size, Texture; Unified Soil Geological and I.S. classification system.

Introduction to Soil Mechanics, Specific gravity, void ratio content and functional relationship,

PART C

Bearing Capacity of Soil:

Definitions, factors affecting bearing capacity of clay and sandy soils .Determination of bearing capacity by plate load test. Methods of improving bearing capacity of soil; Role & Importance of soil in building design/safety.

Instructions for Examiner / Paper Setter:

- One compulsory question of short answers type containing 5 questions of 2 marks each (10 Marks) is to be set from the entire syllabus
- Two questions are to be set from each part and student.
- Student is required to attempt five questions in all including compulsory question with minimum one question from each part

REFERENCE BOOKS:

- Geology for Engineers - D.S. Arora
- Soil Mechanics and Foundation Engineering-K.R. Arora
- Building Materials - P.N. Khanna
- B.C. Punmia

**B.ARCHITECTURE - III SEM.
SURVEYING AND LEVELLING
(AR - 307)**

Uni.Exam Marks - 60

Sessional Marks - 40

Duration of Exam. – 03 hrs

No. of periods – 03 per week

INTENT

To make students understand and learn about and basics of surveying and levelling and its application in the art and science of designing buildings

CONTENTS:

PART A

Surveys.

***Chain Surveying :-**

Principal ,equipment used, Methods of chaining , base line and stations, obstacles in chaining. Location of inaccessible points by chain,.

***Prismatic Compass survey: -**

Prismatic & Surveyors compass, methods of traversing, adjustment of closing error by graphical method.

***Plane Table survey: -**

Different equipment & methods of plane tabling,

PART B

Levelling: -

Definitions, methods of levelling, dumpy level, levelling staff, Temporary adjustment of a level, Theory of direct levelling, Differential levelling

Theodolite & its structure , Measurements of horizontal angles.

PART C

Contouring: -

Contour interval, Characteristics & Interpolation of contours, contours gradient, Use of contours maps, computation of volume of earth/ Areas from contour plans, Use of Plani-meter.

PART D

Total Station

Introduction, components, Operation, Advantages/ Disadvantages, GPS, Aerial Surveying, JIS and Remote Sensing

TEACHING METHODOLOGY

Subject shall be taught by a teacher who has practical experience of carrying out field surveys while working on Architectural /Engineering Projects. The teaching shall be supported by undertaking actual surveys of any area/ building in and around the campus to give exposure to the students. All the equipments, stated above, shall be made available to the students by setting up a Survey lab.

GUIDELINES TO EXAMINER

- One compulsory question of short answers type containing 6 questions of 2 marks each (12 Marks) is to be set from the entire syllabus
- Two questions are to be set from each part and student is required to attempt atleast one question from each part.
- Students are required to attempt five questions including compulsory question.
- Question paper is to be set covering entire syllabus by making parts and mixing the topics.

REFERENCE BOOKS:

- Singh Narinder, “Surveying & levelling”
- T.P.Kanetkar Surveying & levelling:-
- Punmia B C, “Surveying & levelling”
- Kuchhar C L, “Surveying & levelling”
- Sahiwny P B, “Surveying & levelling”

**B.ARCHITECTURE - III SEM.
COMPUTER APPLICATIONS - I
(AR – 308)**

Uni.Exam.Marks - 60

Sessional Marks - 40

Duration of Exam. – No Exam (External Viva Voice)

No. of periods – 04 per week

INTENT:

To make students aware of the role and importance of Computers in the field of Architecture.

CONTENT:

Teaching basics of Computers including introduction to basic hardware, operating systems and operative languages.

TOPICS

PART A

Introduction to AutoCAD – Basics of Computer Aided Design, Application of AutoCAD in Architecture, Basic commands like copy, paste, stretch, offset, move fillet, extend, trim and other 2D commands.

PART B

Preparation of 2–D Drawings, use of various drawing commands for 2–D drawings generation and editing commands for modification of drawings, application of layers. Drawing the basic Plans, Sections, and Elevations. .Basic text writing and dimensioning of the Plans, Elevation and Sections. Basic hatching and filling of the Walls in the Plans, Elevations and Sections. Basic rendering in the Auto Cad and in other Softwares in 2D.

PART C

2D modelling in Auto Cad, Google Sketch up, Basic rendering in the Auto Cad and in other Softwares in 2D.

GUIDELINE TO TEACHER

- Compulsory one week focussed workshop is to be conducted.
- Small building plans to be promoted and evaluated at the end of the semester.
- Emphasis should be laid on understating of building 2 D Drawings and techniques for the single as well as multi-storeyed buildings.

GUIDELINES FOR EXAMINER

- The evaluation of student shall be based on the practical conducted based on a specific problem given to know the student’s understanding of the Computers in the field of Architecture.

REFERENCE BOOKS:

- AutoDesk , “Auto Cad Manual 2012”
- Google, “Google Sketch up Manual”
- Microsoft, “MS DOS”

**B.Architecture–IV SEM.
Architectural Design–IV
(AR- 401)**

Uni.Exam.Marks - 80

Sessional Marks - 120

Duration of Exam. – 06 hrs . (Evaluation to be done through viva- voce by external jury)

No. of periods – 07 per week

INTENT

To make students study the the typology of Vernacular architecture prevailing in the rural context in the state of Punjab

OUTCOMES

Students having knowledge and understanding of art and science of designing buildings, material used and elements of Vernacular Architecture used in the rural areas of the state of Punjab.

CONTENTS

- Detailed study , Documentation and analysis of a rural settlement .
- Design proposal for the settlement selected for study based on the outcomes of analysis done by the students and designing of the buildings including Community Buildings Bank, Post office, Panchayat Ghar./ Dharamshala, Rural Dispensary, Farmer’s House, Gaushala, Village Dairy Farm, Rural School along with village plan.

NOTE:- All buildings should have accessibility to the physically challenged persons.

TEACHING METHODOLOGY

- Projects/assignments to be handled by students shall include detailed study of a selected village.
- Village study shall be carried out in groups to clearly bring out the existing settlement pattern, socio-economic conditions, pattern of life, building typology, materials/building technology used and important Architectural features. The end product shall be a well documented report and drawings.
- Library/case study shall be made integral part of study
- Model and perspective will be compulsory .

GUIDELINES FOR PAPER SETTER

- One compulsory question is to be set
- Evaluation is to be done through viva voce by external jury at college and answer sheets should be retained at college level.

REFERENCE BOOKS :

- Ching, Frank (Francis D.K.), “Architecture : Form,Space & Order”, Publisher John Wiley, Hoboken 2007.
- Parmar V.S, “Design Fundamentals, Publisher-Somaiya Publisher Pvt. Ltd, Mumbai 1997.
- Scott Van Dyke, “Form, Line to Design, Publisher-Van Nostrand Reinhold, 1990.
- Scott R, “Design Fundamentals, Publisher-Robart E. Krieger Publishing Company
- E&OE- Architects Hand Book and Planning
- Donald Watson , Michael J. Crosbie, “Time Saver Standard, 8th edition

**B. ARCHITECTURE - IV SEM.
BUILDING CONSTRUCTION-IV
(AR - 402)**

Uni.Exam.Marks - 60

Sessional Marks – 90

Duration of Exam. – 04 hrs

No. of periods – 05 per week

INTENT

To make students understand the context of Timber in Construction.

To familiarize students with traditional/Contemporary construction methods of using timber in a single storied building .

OUTCOMES

The students should have knowledge and understanding of details and components of timber construction in buildings.

CONTENT

PART A

Roofs and Trusses (Timber)

Introduction to different types of timber Roofs e.g. Flat, Couple, Close Couple, Collar, Lean-to and Double Lean- to roofs.

Principles of Construction and Details of King Post and Queen Post Trusses with Gutters, Eaves and Ridge Details with / without Soffit and Roof Covering.

Timber Built up Trusses of various Spans.

Roof-Coverings - Constituents, Properties, Uses, Process of Laying of Roof Covering Materials e.g. G.I. Sheets, Asbestos Cement Sheets (Plain & Corrugated) with accessories, Clay Tiles - Country, Allahabad & Mangalore Tiles etc.

PART B

Doors & Windows - Design and Details of Sliding Doors, Sliding and Folding Doors in Timber.

Timber partition, timber panelling

Timber Staircase-Design and Details

Dhajji Wall Construction

TEACHING METHODOLOGY

Teaching in the subject shall be made combination of:

- Field/ Project visits-to study the uses of various materials in construction industry and process of laying Floor/Roof Coverings, Staircases and Doors and Windows.
- Preparing Construction plates.
- Visit to Forest Research Institute, Dehradun or similar placed institutions
- Models of Trusses with roof coverings -- to be compulsory.

GUIDELINES

1. Three questions are to be set from Part A and two questions are to be set from Part B of equal marks. Student is required to attempt two questions from Part A and one question from Part B.

2. Questions paper is to be set covering entire syllabus by making parts and mixing the topics.

REFERENCE BOOKS:

- MICHELL, "ELEMENTARY BUILDING CONSTRUCTION, Published by B T Batsford Ltd, London , 1961
- PUNMIA B.C. , "BUILDING CONSTRUCTION,
- MCKAY W.B. , "BUILDING CONSTRUCTION (VOL 1-4) , Longmans, U.K 1981
- BARRY R. , "CONSTRUCTION OF BUILDINGS(VOL. 1-4) Oxford : Blackwell Scientific, 1999
- CHUDLEY R. , "CONSTRUCTION TECHNOLOGY (VOL. 1-4) Longmans, UK 1981
- CHING FRANCIS D.K. , "BUIL. CONSTRUCTION ILLUSTRATED, John Wiley, New York 200

**B.ARCHITECTURE – IV SEM
THEORY OF DESIGN-II
(AR-403)**

Uni.Exam.Marks - 60

Sessional Marks - 40

Duration of Exam. – 03 hrs .

No. of periods – 03 per week

INTENT

To make students appreciate the basic approach, principles, elements and philosophy used by Masters of modern architecture in designing state of art buildings along with their contributions to promote the art and science of architecture.

OUTCOMES

Students should understand the basic elements and approach of Master Architects for evolving design solutions of built environment and their relevance in Architecture.

CONTENT

PART A

- Chicago School of Architecture (1880-1910)- Dankmar Adler and Louis Sullivan
- Art Nouveau Architecture (1890-1920) - Antoni Gaudi, Joseph Maria Olbrich
- New York School of Skyscraper Architecture (1900-30) - Famous New York Skyscrapers

PART B

- Early Modernist Architecture (1900-30)
- Expressionist Architecture (1910-25)
- Social Housing Architecture (1918-30)

PART C

Great masters

- Walter Gropius
- Frank Lloyd Wright
- Le- Corbusier
- Ludwig Mies van der Rohe

TEACHING METHODOLOGY

- Study of Master Architect shall focus on his life, approach, philosophy and Architectural works including character and elements of Architecture developed with representative examples to highlight those features
- Emphasis should be laid on understating of evolution of buildings and form. Continuous evaluation shall be made of students work based on various assignments and sketching.

GUIDELINES FOR PAPER SETTER

- One compulsory question of short answers type containing 6 questions of 2 marks each (12 Marks) is to be set from the entire syllabus
- Two questions are to be set from each part and student is required to attempt atleast one question from each part.
- Students are required to attempt five questions including compulsory question.
- Question paper is to be set covering entire syllabus by making parts and mixing the topics.

REFERENCE BOOKS:

- Ching, Frank (Francis D.K.), *“Architecture: Form, Space & Order*, Publisher John Wiley, Hoboken 2007
- Design strategies in Architecture Geoffery:- H. Baker
- An approach to the analysis of Form
- Global Architecture (ADA Aditia Tokyo) Vol - 2, 3 & 4.
- Fletcher Banister, *“A History of Architecture*, University of London, The Antholone Press, 1986.
- Mies Vander Rohe by David Spaeth.
- Mies Vander Rohe by Karin Krisch.
- The Frank Lloyd Wright Companion by William Allin Storrer.
- Frank Lloyd Wright- The Masters Works by David Larkin & Bruce.
- Le Corbusier by H.Allen Brooks.
- 20th Century World Architecture, Phaidon publication

- Jean-Louis Cohen, *The Future of Architecture Since 1889*, Phaidon publication
- Peter Gössel, Gabriele Leuthäuser, *Architecture in the 20th Century*, Taschen Publications
- Klaus-Jürgen Sembach, *Art Nouveau*, Taschen Publications
- Magdalena Droste, *Bauhaus*, Taschen Publications

**B.ARCHITECTURE - IV SEM.
STRUCTURE DESIGN - III
(AR - 404)**

Uni. Exam Marks - 60

Sessional Marks - 40

Duration of Exam. – 03 hrs

No. of periods – 03 per week

INTENT :

To make students understand and learn the principles, role and Importance of Structure in Built Environment

OUTCOME

To create appropriate skill among students to apply the knowledge of structural design to make buildings structurally safe.

PART A

Introduction to the properties of the structural steel, I.S rolled sections, I.S specifications and Introduction to the Limit state of design .Design principles of Tension members subjected to axial tension, effective length, radius of gyration, slenderness ratio, permissive stress.

PART B

Riveted connections; different types of rivets, types of riveted joints, failure of riveted joints, Advantages and Disadvantages of riveted and welded connections in steel structural members,Introduction to Graphical Analysis of Trusses.

PART C

Introduction to combined footing,Types of combined footing(Rectangular footing,Trapezoidal footing) and study of IS 456:2000 in designing of combined footing, study of Mat footing or Raft footing acc. to IS 456:200

PART D

Introduction to retaining walls(cantilever retaining wall and counterfort retaining wall),Introduction to stair case,Types of staircase,Tread and Riser,Thickness of waist slab and landing slab,area of reinforcement,Design principles of dog legged stair case acc. to IS 456:2000

GUIDELINES FOR PAPER SETTER

- One compulsory question of short answers type containing 10 questions of 2 marks each (20 Marks) is to be set from the entire syllabus
- Eight questions are to be set from Part A,B,C,D Carrying 10 marks each(40 marks) and students are required to attempt one question from each part.
- Students are required to attempt five questions including the compulsory question.

REFERENCE BOOKS:

- Limit state design of steel structures: SK Duggal.
- Design of steel structures(by limit state method as per IS:800-2007)SS Bhavikatti and RCC Design by Bhavikatti
- Steel table (Handbook for structural steel sections)*
- IS 456:200 and IS 800-2007 CODE BOOK *

* Permitted in Examination

**B.Architecture-IV SEM.
BUILDING SERVICES-I
(AR - 405)**

Uni.Exam.Marks - 60

Sessional Marks - 40

Duration of Exam. – 03 hrs

No. of periods – 03 per week

INTENT

To make students learn and understand the requirements of Building Services and their application in buildings with focus on Water Supply, Drainage and Sanitation

OUTCOME

Creating appropriate skill among students regarding use of water supply and sanitation services in Buildings.

CONTENTS

PART A

WATER SUPPLY

- Water- Role & Importance, Sources , Quality ,Impurities.
- Water Supply- Introduction, Basic Principles, Systems of Water Supply
- Water Storage – Systems, Capacity and Location.
- Domestic, hot and cold water supply systems.
- Pipes- Size and their jointing details.
- Fittings- sanitary fittings like Ferrule, Stopcock, Bibcock etc.
- Metering- Various kinds of Water Meters and connections.

PART B

SANITATION

- Sanitation- Role, Importance , Basic principles of disposal of waste from buildings.
- Sanitary Fittings-- Wash basins, WC's, Bath Tubs, Sink, Urinals, Bidets, Flushing Cistern, types of Traps etc.
- Various types of joints
- Septic Tanks, Treatment Plants.
- Manholes, Chambers- Purpose, Location, Structure and Ventilation
- Drainage Systems- Types, Advantages/ Disadvantages -- separate, combined and partially combined systems.
- Introduction to Stack system--One pipe and two pipe systems.
- Gradients-- Purpose and Principle for laying Drains and Sewers.
- Size of Drain Pipes and Materials used.

PART C

STORM WATER DISPOSAL

- Drainage- Sub- drains, Culverts, Ditches, Gutters, Drop inlets and Catch Basins.
- Rain Water Disposal for individual buildings.
- Rain Water Harvesting and Ground water Recharging

TEACHING METHODOLOGY

- Subject shall be taught through the combination of Guest Lectures, Field visits, Visits to the Project Sites, actual display of Fittings, Pipes, Joints used and by carrying out exercises in layout of simple drainage systems for Small buildings, Planning of Bathrooms and Lavatory Blocks in Domestic and Multi-storied buildings.
- Provision of Water Supply, Sewerage and Storm Water Disposal services shall be made integral part of the Design Studio Project .

GUIDELINES FOR PAPER SETTER

- One compulsory question of short answers type containing 6 questions of 2 marks each (12 Marks) is to be set from the entire syllabus
- Two questions are to be set from each part and student would be required to attempt atleast one question from each part.
- Students would be required to attempt five questions in all including compulsory question.
- Question paper is to be set covering entire syllabus by making parts and mixing the topics.

REFERENCE BOOKS:

- DUGGAL K.N. , “PUBLIC HEALTH SERVICE, Publisher, Chand, 1967
- WATER SUPPLY SANITATION BY R.BIRDI
- BARRY R, “BUILDING SERVICES, John Wiley and Sons Ltd 1998
- GARG S. K, “WATER SUPPLY ENGINEERING, Khanna Publishers
- WATER SUPPLY & SANITATION:- G.S BINDRA/ J.S..BINDRA

**B. ARCHITECTURE-IV SEM.
HISTORY OF ARCHITECTURE-III
(AR - 406)**

Uni.Exam.Marks - 60

Sessional Marks - 40

Duration of Exam. – 03 hrs

No. of periods – 03 per week

INTENT

To make students study the evolution of architectural solutions in historical perspective and impact of social structure, religion, building materials, climate, topography, structure on building technology.

OUTCOMES

Student should have basic understanding of the context and elements of historical development in the field of Architecture.

PART- A

Temple Architecture in India

- Genesis of Hindu Architecture during the Gupta & the Chalukyan period
- Development of Dravidian Architecture through different phases: Pallavas, Cholas, Pandyas, Vijaynagar & Madura
- Indo Aryan Architecture- Orissan, Khujraho & Gujrat Architecture
- Jain Temple Architecture

PART - B

- Early Renaissance, High Renaissance, Mannerism, Baroque, Rococo
- Italian Renaissance - The idea of rebirth and revival of art
- Outline of the Architecture during the early Renaissance, High Renaissance and Baroque Periods
- Features of typical Renaissance palaces designed by Renaissance Architects,
- Study of contribution of Architects including Brunelleschi, Alberti, Bramante, Michaelangelo, Raphael Santi, Palladio, Bernini, Borromini

TEACHING METHODOLOGY

- Teaching will focus on making students understand the Architectural Characters/ features, building evolution and form with representative examples to highlight those features.
- Continuous evaluation shall be made of students work based on various models, assignments and sketching.
- The study of all the topics should be done with minimum two representative examples.

GUIDELINES FOR PAPER SETTER

- One compulsory question of short answers type containing 6 questions of 2 marks each (12 Marks) is to be set from the entire syllabus
- Three questions are to be set from each part and students will be required to attempt minimum one question from each part.
- Students will be required to attempt five questions in all including compulsory question.
- Question paper is to be set covering entire syllabus by making parts and mixing the topics.

REFERENCE BOOKS:

- Brown P, "History of Architecture Buddhist and Indian, Taraporevala and sons, Bombay, 1983.
- Grover Satish, "Islamic Architecture in India, CBS Publishers & Distributors 2010
- Fletcher Banister, "A History of Architecture, University of London, The Antholone Press, 1986.
- A History of Architecture:- James Fergusan, John Willey
- Fergusan James, Willey John, "History of Indian & Eastern Architecture, Dodd, Mead & company 1899

**B.ARCHIECTURE -IV SEM.
COMPUTER APPLICATIONS-II
(AR - 407)**

Uni.Exam.Marks - 60

Sessional Marks - 40

Duration of Exam. – No Exam (External Viva Voice)

No. of periods – 02 per week

INTENT

To make students aware of the role and importance of Computers in the field of Architecture

OUTCOME

Students shall have the skill to draw perspectives of small design projects and show sciography through Computer Aided Techniques.

CONTENTS

PART A

- 3-D Modelling on 3-D Max.
- 3-D Modelling on Google Sketch Up

PART B

- Rendering of the View on any of the following Software
 - 3D- Max,
 - Photoshop,
 - V-ray and
 - Any other related Software.

TEACHING METHODOLOGY

- Emphasis should be laid on developing the skill pertaining to 3-D on the Softwares
- Compulsory one week focussed workshop to be conducted by an expert in computer software

GUIDELINES FOR PAPER SETTER

- Evaluation of student shall be based on the written questions to be set from the course and the practical exam conducted, based on a specific problem given to assess and evaluate the Students's knowledge related to defined course contents.

**B. ARCHITECTURE- IV SEM.
STUDY TOUR
(AR - 408)**

Uni. Exam. Marks - No exam

Sessional Marks - 50

Pattern of Exam. – Internal Viva Voce

OBJECTIVE

To make student explore, study, analyze and understand the contemporary / traditional / historical architectural characteristics and details relevant to the course of study/ syllabi. The duration of tour shall be limited to 05 days.

GENERAL GUIDELINES FOR THE TEACHER

The students will be required to undertake study of buildings/area/ campuses covered during the tour in respect of architectural character / elements, building materials, building technologies used and details through sketches and photographs on individual and group basis, as may be decided by the tour in-charge. Study shall be submitted by student in the form of a report containing sketches, photographs and material collected during study tour, after the conclusion of tour. .

NOTE:

Evaluation of student shall be made through viva-voce conducted on the basis of submission made in the form of Sketches and Tour Report after the conclusion of tour.

**B.ARCHITECTURE – V SEM.
ARCHITECTURAL DESIGN-V
(AR- 501)**

Uni.Exam.Marks - 120

Sessional Marks - 180

Duration of Exam. – 12 hrs. (Evaluation to be done through viva- voce by external jury)

No. of periods – 8 per week

OBJECTIVES:

- To make students understand and appreciate the constraints of designing buildings with respect to building norms, site conditions for Hilly Areas.
- To understand the importance and role of traditions in evolving architectural character.

OUTCOMES: Student shall be able to understand and appreciate Hilly topography in the Architectural design of a medium scale building with reference to function, form and site.

TOPICS

Design of multi storied residential and commercial buildings upto max. 5 stories integrating architecture, structure, form and building services along with urban context of site

- Hotels, Motels, Restaurants, Hostels, Club Houses etc.
- Small Institution Buildings, Small Hospital (50 bedded)

INSTRUCTIONS TO THE TEACHER

- Minimum two projects/ assignments to be handled by students individually with one problem from each.
- Library and prototype studies should be carried out for other projects in groups.
- Model and perspective should be made integral part of project presentation.
- Stress should be laid on the understanding the basics of process of design.
- Emphasis shall be given to promoting creative skill along with other design considerations.
- The study of similar buildings shall be made integral part of design, duly supported by models and perspectives

GUIDELINES FOR PAPER SETTER

- One compulsory question is to be set from the entire syllabus.
- Evaluation is to be done through viva voce by external jury appointed by the college and answer sheets should be retained at college level.
- The topic of the project is to be displayed on College / Institute Notice Board ten days in advance.

REFERENCE BOOKS :

- Ching, Frank (Francis D.K.), “Architecture : Form,Space & Order”, Publisher John Wiley, Hoboken 2007.
- Parmar V.S, “Design Fundamentals, Publisher-Somaiya Publisher Pvt. Ltd, Mumbai 1997.
- Scott Van Dyke, “Form, Line to Design, Publisher-Van Nostrand Reinhold, 1990.
- Scott R, “Design Fundamentals, Publisher-Robart E. Krieger Publishing Company
- E&OE- Architects Hand Book and Planning
- Donald Watson , Michael J. Crosbie, “Time Saver Standard, 8th edition

**B.ARCHITECTURE – V- SEM.
BUILDING CONSTRUCTION-V
(AR - 502)**

Uni.Exam.Marks - 60

Sessional Marks - 90

Duration of Exam. – 04 hrs

No. of periods – 05 per week

OBJECTIVES:

To make student study and understand various constructional details of Steel, Aluminium & PVC in co-ordination with study of materials related to them.

OUTCOMES:

Teaching of the subject shall help students to draw the construction details of structural Steel, Aluminium & PVC in their uses in various building elements including industrial buildings.

PART A

Steel

Design, Construction and detailing of M.S. doors-Sliding and folding, Collapsible, Rolling shutter.

Design, Construction and detailing of M.S. windows- Fixed, Openable, Side hung, Top hung, Bottom hung windows

PART B

Steel Trusses

Steel Trusses

Constructional details of Simple Truss, North Light Truss

Constructional details of Steel flooring, Steel, beams, Column (stanchions), Grillage Foundation, Staircase details & Mezzanine Floor.

PART C

Partitions (glass bricks, wooden, board), Paneling (board, fiber–sheet, polycarbonate sheet, PVC) and false ceiling (gypsum board, Pop, aluminum section, plywood, canvas)

Introduction to partitions for large span structures e.g. convention centre

TEACHING METHODOLOGY

- Field visits to study the uses of metals in construction industry and process of laying of Steel Trusses.
- Study of Joinery of metals in workshop.
- Preparing Construction plates on above topics.
- Market study of the products available under different trade names with details of their manufacture, specification and performance.

GUIDELINES FOR PAPER SETTER

1. Two questions are to be set from each part, out of each part & only one question is to be attempted by the candidate.
2. Questions paper is to be set covering entire syllabus by making parts and mixing the topics.

REFERENCE BOOKS:

- MICHELL, “ELEMENTARY BUILDING CONSTRUCTION, Published by B T Batsford Ltd, London , 1961
- PUNMIA B.C. , “BUILDING CONSTRUCTION,
- MCKAY W.B. , “BUILDING CONSTRUCTION (VOL 1-4) , Longmans, U.K 1981
- BARRY R. , “CONSTRUCTION OF BUILDINGS(VOL. 1-4) Oxford : Blackwell Scientific, 1999
- CHUDLEY R. , “CONSTRUCTION TECHNOLOGY (VOL. 1-4) Longmans, UK 1981
- CHING FRANCIS D.K. , “BUIL. CONSTRUCTION ILLUSTRATED, John Wiley, New York 2003.

**B.ARCHITECTURE - V SEM.
LANDSCAPE ARCHITECTURE- I
(AR- 503)**

Uni.Exam.Marks - 60

Sessional Marks - 40

Duration of Exam. – 03 hrs

No. of periods – 02 per week

OBJECTIVE: To acquaint students with the uses and Importance of landscape design in architecture.

OUTCOMES: To make students understand the elements of Landscape Design and its application in Architectural Design solutions.

TOPICS

PART A

- Introduction to Landscape Architecture.
- Elements of Landscape design and its relation to the built environment
- Plant characteristics, plant propagation and impact of climate, soil and manure.
- Structure, Colour, Form, Foliage of various types of Trees, Shrubs, Cacti Bushes and Creepers etc.
- Identification and study of a few plants and trees of Punjab.

PART B

Garden styles – formal and informal;

Study on comparative basis of development of landscape design through history:

- Indian Gardens
- Mogul Gardens
- Japanese Gardens
- Italian Gardens
- French Gardens
- English Gardens

PART C

Site Planning: meaning, purpose and methodology; site surveys: types, relevance, components;

Functional and technical factors in site planning; Principles and goals of landscape design; types of landscape styles – hard and soft landscape, wet and dry landscape. Landscape design elements: types, materials, use and relevance. Hard and soft landscape, water as an important element,

TEACHING METHODOLOGY

- Teaching shall be imparted through a combination of lectures by subject experts, visits to the historical gardens developed over the period, landscape projects of repute, study of native and other trees etc
- Continuous evaluation shall be made of students work based on assignments and sketching and scrap book of trees should be made.

GUIDELINES FOR PAPER SETTER

- One compulsory question containing 6 questions of 2 marks (12 marks), each requiring short answers, are to be set from the entire syllabus
- The examiner is required to set another six questions (two from each unit), out of which the students are required to attempt any four questions (selecting at least one from each unit).

REFERENCE BOOKS:

- Reid Grant W, "Landscape Graphics"
- Littlewood Michael, "Landscape Detailing"
- Harris and Dines, "Time Saver Standard for Landscape Architecture"- Plants of India
- Simonds, "Landscape Architecture"
- Laurie Michael, "Introduction to Landscape Architecture"
- Watts Rajnish/Dhillon Harjit/Chhattar Singh, "Trees of Chandigarh"
- Krishan Pradip, "Trees of Delhi"
- Bose D K/ Sharma S P/ Chaudhary B, "Tropical garden plants in colors"
- Randhawa M S, "Flowering Trees and Shrubs of India"

**B.ARCHITECTURE – V- SEM.
THEORY OF DESIGN-III
(AR - 504)**

Uni.Exam.Marks - 60

Sessional Marks - 40

Duration of Exam. – 03 hrs

No. of periods – 02 per week

OBJECTIVES:

- To make students drive deeper into the Architecture problems and look for directive principles guiding the philosophy of design used by masters of modern Architecture and to assess their contribution by their own criteria.
- To develop conceptual and perceptual skills of students to appreciate the basic principles / philosophy of design used in contemporary Indian architecture so as to assess their contributions in modern, regional, cost effective and technological approach towards building.

OUTCOMES: Teaching of the subject shall help students to understand the approach of master architects towards design of buildings.

PART A

FOREIGN ARCHITECTS

1. Louis I.Kahn
2. Eero Saarinen
3. Philip Johnson
4. Paul Rudolph
5. Kenzo Tange
6. I.M. Pei
7. Norman Foster
8. Tadao Ando

PART B

INDIAN ARCHITECTS

1. A.P.Kanvinde
2. C.M. Correa
3. B.V.Doshi
4. J.A.Stein
5. U.C.Jain
6. Raj Rewal
7. Laurie Baker
8. Hafeez Contractor

TEACHING METHODOLOGY

- For each of the Architect given in syllabus, stress is to be laid on making students understand the contribution made by the Architect through the Architectural Characters/features, building evolution and form developed with representative examples to highlight those features.
- Continuous evaluation shall be made of students work based on various models, assignments and sketching.

GUIDELINES FOR PAPER SETTER

- One compulsory question containing 6 questions of 2 marks (12 marks), each requiring short answers, are to be set from the entire syllabus
- The examiner is required to set another six questions (three from each unit), out of which the students are required to attempt any four questions (selecting at least two from each unit).

REFERENCE BOOKS:

- M.U.Joglekar -Contemporary Indian Architecture Housing and urban development.
- Global Architecture-Vol.-1,2,3,4.
- Kanvinde A.P. Campus planning in India.
- Modern Architecture Since 1900.
- Ching, Frank (Francis D.K.), "*Architecture: Form, Space & Order*", Publisher John Wiley, Hoboken 2007
- Global Architecture (ADA Aditia Tokyo) Vol - 2, 3 & 4.
- Fletcher Banister, "A History of Architecture, University of London, The Atholone Press, 1986.
- Mies Vander Rohe by David Spaeth.
- The Frank Lloyd Wright Companion by William Allin Storrer.

B.ARCHITECTURE - V SEM.
BUILDING SERVICES –II
(AR - 505)

Uni.Exam.Marks - 60

Sessional Marks - 40

Duration of Exam. – 03 hrs

No. of periods – 02 per week

INTENT: To provide the basic understanding of Electrical Layout, Fire Safety and Acoustics for different volumes of buildings

OUTCOMES: Teaching of the subject shall help students to understand the importance and role of Electrical Layouts, Fire Safety and Acoustics in Buildings.

PART A

ELECTRICAL SERVICES

- Concept of distribution of electricity in AC & DC-principles, pattern, typology.
- Electric Circuits-- Series and Parallel.
- Wires- Specifications /Carrying capacity , Electrical loads.
- Wiring systems- Materials, Types/Methods of wiring, their advantages and disadvantages, safety and precautions.
- Electrical equipment used in buildings; Electrical meters, main switch box, distribution boards, Circuit breakers, fuses etc. and their layout.
- Types of Switches, Sockets and Fixtures.
- Protection against Overload, Short circuit, Earth fault, Lightning and other safety measures for buildings.

PART B

FIRE SAFETY

- Fire—Classification of fire, classification of building according to the fire load, Causes and Spread of fire as per NBC.
- Fire Detection/Warning- Equipment including Smoke Detectors, Monitoring Devices, Alarm Systems. Etc.
- Fire Fighting— Firefighting equipment and types of fire extinguishers.

PART C

MECHANICAL CIRCULATION

- Lifts-Types, Control and Operation, Carrying Capacity, Rated Load, Rated Speed, RTT etc.
- Lift - Sections, Machine Room, Components, Lift Well and Lift Pit.
- Design Standards - Lifts Lobby, Lift Cars etc
- Escalators and Conveyors- Installation and Planning Requirements

TEACHING METHODOLOGY:

- Teaching methodology will be a combination of guest lectures from subject experts, Lectures and Site Visits/ Visits to the project Sites and Studio Exercises. Teaching shall also be w.r.t. provisions of NBC
- Incorporating layouts of relevant services in a small building (residence/office) showing Electrical Layout, Fire Safety Plans.

GUIDELINES FOR PAPER SETTER

- One compulsory question containing 6 questions of 2 marks (12 marks), each requiring short answers, are to be set from the entire syllabus
- The examiner is required to set another six questions (two from each unit), out of which the students are required to attempt any four questions (selecting at least one from each unit).

REFERENCE BOOKS:

- BARRY R, “BUILDING SERVICES, John Wiley and Sons Ltd 1998.
- National Building Code:-B I S
- Sustainable Building Design Manual:- TERI
- Jain V. K . , “Handbook of Designing and installation of Services in Buildings, Khanna publishers
- Environmental Engineering:- N.N.Basak

**B.ARCHITECTURE – V SEM.
HISTORY OF ARCHITECTURE-IV
(AR - 506)**

Uni.Exam.Marks - 60

Sessional Marks - 40

Duration of Exam. – 03 hrs

No. of periods – 02 per week

OBJECTIVES:

- To make students understand how different architectural solutions were evolved (in successive historical periods) within the constraints/limitations imposed by prevalent social and religious costumes, available building materials, prevailing climate, topography, complex structural problems and building technology available at the time.
- To understand the political, social, geological and intellectual influences in Architecture and to study the evolution of city planning through time.
- To inculcate in the students, the importance of the development of world Architecture from Neo classical style up to Industrial revolution and Rajput and Sikh Architecture in India.

OUTCOMES:

- The student shall be able to understand basic chronology of historical development as per the contents of syllabus.
- Students shall be able to acquaint themselves with the key historical buildings of various periods of Architectural history and their characteristic features.

PART A

Neo Classical and Pre Industrial

- Developments and building examples from Italy

Industrial period

- Industrial Revolution and its impact on the development of new towns. e.g. Tony Garnier's Industrial city.
- Influence of new construction materials, industrial techniques and functional needs on building typology and architectural form through building examples.
- Advances in steel construction like the Great Exhibition.
- Development of the high-rise building

Modern Architecture up to Second World War.

PART B

Colonial Architecture

- Influence of climate and materials on architectural expression.
- Introduction to colonial Architecture and town planning in India with special reference to Planning of New Delhi by Edwin Lutyens.
- Examples of Colonial buildings in Calcutta, Bombay, Chennai and New Delhi.

PART C

Sikh Architecture

- Introduction to elements of Sikh Architecture with special reference to Gurudwaras, Palaces, Forts & other Secular structure.
- Building Examples: Golden Temple Amritsar, and other prominent structure of Punjab, Khalsa college Amritsar, Gobindgarh Fort, Qila Mubarak Patiala, kapurthala Fort, Nabha Fort.
- Typical Havelis in Punjab.

TEACHING METHODOLOGY

- For each of the period given in syllabus, stress is to be laid on making students understand the Architectural Characters/ features , building evolution and form with only one or two representative examples to highlight those features.
- Continuous evaluation shall be made of students work based on various models, assignments and sketching.

GUIDELINES FOR PAPER SETTER

- One compulsory question of short answers type containing 6 questions of 2 marks each (12 Marks) is to be set from the entire syllabus
- The examiner is required to set another six questions (three from each unit), out of which the students are required to attempt any four questions (selecting at least two from each unit).

REFERENCE BOOKS:

- Brown P, "History of Architecture Buddhist and Indian, Taraporevala and sons, Bombay, 1983.
- Grover Satish, "Islamic Architecture in India, CBS Publishers & Distributors 2010
- Fletcher Banister, "A History of Architecture, University of London, The Antholone Press, 1986.
- A History of Architecture:- James Fergusan, John Willey
- Fergusan James, Willey John, "History of Indian & Eastern Architecture, Dodd, Mead & company 1899

B. ARCHITECTURE- V SEM.
ONSITE CONSTRUCTION TRAINING
(AR - 507)

Uni. Exam. Marks - ----

Sessional Marks - 100

Pattern of Exam. – Evaluation to be done through viva- voce by internal jury

OBJECTIVES: To make student understand, analyse and appreciate the entire context and intricacies of construction of buildings at site.

OUTCOMES: Students should be able to understand process of planning, progress and management of construction process.

CONTENTS

GUIDELINES FOR TRAINING : All the students of the fourth Semester of B. Arch course, after appearing in the annual exam shall be required to undergo on site construction training for a period of four weeks. On Site Training is compulsory and all students shall be required to complete it during the vacation. Training shall be on an actual site/ a live project where construction is already in process. Before completion of the fourth Semester student is required to select the Architect/ Construction Company/ Builder / Developers / Contractor/Owner of construction site, where he intends to undergo onsite training. The consent, in writing of the concerned shall be obtained prior to going for training and submitted to the Training Co-ordinator appointed by the HOD of the Department of Architecture. Training primarily shall focus on giving student firsthand experience of what actually happens on the site of construction after Architect has prepared and issued the drawings.

During the training students should learn/ understand the following:

- Drawings required for construction
- Planning and management of Construction
- Interpretation of drawings, specifications etc.
- Materials Used along with specification
- Structure and structural drawings
- Services and Service drawings
- Construction Technologies Used
- Interpretation of working drawings at site
- Material and store Management
- Recording of Progress of work
- Machinery and manpower used
- Role of Architect, Client and Contractor
- Anything special and specific to the project related to construction

Evaluation

At the end of the training, student shall be required to submit two copies (one colored and one black and white) of the Reports containing his/her work during training.

Report shall explain, illustrate and showcase the project, brief write up of the project detailing out scope, site, design and other essential/salient features, diary of what work done during the training, working drawings and details of construction, materials, building technologies, planning and management of construction and manpower, process of managing ,materials, machinery and construction, management of stores and materials, anything special to the project etc. as detailed out in the objectives given above etc.

Report shall be submitted at the start of the fifth semester and shall be evaluated by an internal jury comprising of HOD & training coordinator. Student would be required to make a presentation of the report and the work done during training.

Evaluation shall be done in the start of fifth semester and made on the basis of work done, understanding developed, learning made, recording of various aspects of construction etc in the following manner:

- i. Attendance- 15 % marks
- ii. Progress Record by Training Co-ordinator- 15 %
- iii. Evaluation made by Site In-charge -20%
- iv. Report- Contents and Quality by External/Internal Experts- 30%
- v. Presentation made and Viva- Voce by External Experts- 20%

NOTE: One faculty member shall be appointed as Training Co-ordinator who shall be responsible for managing the entire context of training. Before proceeding for the OST, students shall be briefed by the Training coordinator about the manner they should undergo training at site in order to understand, analyze and appreciate the entire context and intricacies of construction of buildings.

**B.ARCHITECTURE – VI SEM.
ARCHITECTURAL DESIGN-VI
(AR - 601)**

Uni.Exam.Marks - 120

Sessional Marks - 180

Duration of Exam. – 12 hrs (Evaluation to be done through viva- voce by external jury)

No. of periods – 8 per week

OBJECTIVES:

- To make students understand the principles and approach to the designing of complexes in the context of urban design, environmental components and urban services.
- To understand design limitations due to site surroundings and local bye laws.

OUTCOMES:

- Students should be able to understand and appreciate the constraints of combining varying structural spans in complex building typologies and interweaving them with structure, site and architectural form and expressions.
- Students should be able to understand and appreciate the interrelationship between form and scale.

TOPICS

The design program to include:

- a) Housing Clusters of flats and residential complexes at an intermediate scale such as staff housing, housing for specific communities in urban and rural areas such as home for the aged, etc.
- b) Design of mixed use and large span structures such as Art and crafts centres, Convention centre, Cultural centre, Museum and exhibition centre in urban areas, etc.

METHODOLOGY

For all assignments the following methodology should be followed and all stages should be attempted individually.

- Library and Proto type Studies
- Site analysis and site planning
- Space planning
- Design development and volumetric studies (model)
- Preliminary design and volumetric study (model)
- Final design with detailed volumetric study, (Detailed model) and visual communications (3D Visualizations)

GUIDELINES FOR PAPER SETTER

One compulsory question is to be set from the entire syllabus

EVALUATION METHODOLOGY

- Evaluation is to be done through viva voce by external jury appointed by the college.
- Answer sheets should be retained at college level for the viva voce examination.
- The topic of the project is to be displayed on College / Institute Notice Board ten days in advance.

REFERENCE BOOKS :

- Ching, Frank (Francis D.K.), “Architecture : Form,Space & Order”, Publisher John Wiley, Hoboken 2007.
- Parmar V.S, “Design Fundamentals, Publisher-Somaiya Publisher Pvt. Ltd, Mumbai 1997.
- Scott Van Dyke, “Form, Line to Design, Publisher-Van Nostrand Reinhold, 1990.
- Scott R, “Design Fundamentals, Publisher-Robart E. Krieger Publishing Company
- E&OE- Architects Hand Book and Planning
- Donald Watson , Michael J. Crosbie, “Time Saver Standard, 8th edition
- Julius Panero, Martin Zelnik, ‘Human Dimension and Interior Space’, Whitney Library of Design, **1975**.
- Joseph De Chiara, Julius Panero, Martin Zelnik, ‘Time Saver Standards for Interior Design and Space Planning’, McGraw Hill, **2001**.
- Ernst Neuferts, ‘Architects Data’, Blackwell, **2002**.

- Ramsey et al, 'Architectural Graphic Standards', Wiley, **2000**.
- Sam F. Miller, 'Design Process: A Primer for Architectural and Interior Design', Van Nostrand Reinhold, **1995**.
- Rewal, Raj, 'Humane Habitat at Low Cost', Architectural Research Cell, **2000**.
- Steele, James, 'The Complete Works of Balakrishna Doshi: Rethinking Modernism for the Developing World', Super Book House, Mumbai, **1990**.

**B.ARCHITECTURE - VI SEM.
BUILDING CONSTRUCTION-VI
(AR- 602)**

Uni.Exam.Marks - 80

Sessional Marks - 120

Duration of Exam. – 04 hrs .

No. of periods – 05 per week

OBJECTIVES

The overall intent is to make students understand construction/detailing of work associated with interior finishes and works.

OUTCOMES: The student shall be able to draw the drawing good for construction.

PART A

Working Drawings of a residential unit incorporating the following details:

- Demarcation plan
- Foundation details
- Working/ dimensions at all floor levels.
- Terrace plan
- Elevations/ Sections
- Joinery Details
- Toilet Details
- Kitchen Details
- Staircase Details
- Electrical Plan
- Plumbing/ sanitary layout

PART B

Toilet Details

Kitchen Details

Cupboards, cabinets, counters and showcase/Display windows

TEACHING METHODOLOGY

- Special lecture from practicing architect for working drawings.

GUIDELINES FOR PAPER SETTER

- The examiner is required to set a total of six questions with three questions from each Unit.
- Students are required to attempt Two Questions from each Unit.

REFERENCES BOOKS:

- MICHELL, "ELEMENTARY BUILDING CONSTRUCTION, Published by B T Batsford Ltd, London , 1961
- PUNMIA B.C. , "BUILDING CONSTRUCTION,
- MCKAY W.B. , "BUILDING CONSTRUCTION (VOL 1-4) , Longmans, U.K 1981
- BARRY R. , "CONSTRUCTION OF BUILDINGS(VOL. 1-4) Oxford : Blackwell Scientific, 1999
- CHUDLEY R., "CONSTRUCTION TECHNOLOGY (VOL. 1-4) Longmans, UK 1981
- CHING FRANCIS D.K. , "BUIL. CONSTRUCTION ILLUSTRATED, John Wiley, New York 2003.

**B.ARCHIECTURE-VI SEM.
INTERIOR DESIGN- I
(AR - 603)**

Uni.Exam.Marks - 60

Sessional Marks - 40

Duration of Exam. – 03 hrs

No. of periods – 02 per week

OBJECTIVES:

- To introduce the students to the basic principles of Interior Design in the context of built environment.
- To introduce the students to the discipline of Interior Design and to develop basic skills required for handling simple interior design projects.

OUTCOMES: Student shall be able to understand and appreciate the discipline of Interior design and its relation with Architectural Design.

PART A

- Objectives, Purpose, Role and Importance of Interior Design
- Elements of Interior Design, Role in interiors
- Aesthetic Order, functional Value and Psychological impact of various elements of Interior Design
- Principles of Interior Design and their application in the context of buildings

PART B

- Application of Colour, Texture, Landscaping, Artificial and Natural Lighting in the Building interiors
- Furniture, Furnishings, Fabrics, Murals, Paintings, Sculpture, Lighting Fixtures, Floor coverings, Wall coverings and related materials
- Study of furniture and ergonomics

PART C

Design exercises with simple spatial layouts of furniture, wall panelling, flooring, illumination, ceiling details and air conditioning features in buildings.

TEACHING METHODOLOGY

Teaching in the subject shall be a combination of lectures by subject Experts, Site visits and Schematic layout Exercises

Note: Studio exercises shall be supplemented with workshops and site-visits.

GUIDELINES FOR PAPER SETTER

- One compulsory question of short answers type containing 6 questions of 2 marks each (12 Marks) is to be set from the entire syllabus
- The examiner is required to set another six questions (three from each unit), out of which the students are required to attempt any four questions (selecting at least two from each unit).

REFERENCE BOOKS:

- Zenkin -Human Dimensions and Interior Design-
- Interior Design and Space Planning-Time Saver Standard-McGraw Hill
- Interior Design- Indoor and outdoor Landscaping-Archi World Company
- Jain Shashi, “Creative Interior Design of Enclosed Spaces, Management Publishers Company
- De Chaira/ Panero, “Time Saver Standard for Interior Design Space Planning, McGraw Hills

B.ARCHITECTURE – VI- SEM.
ESTIMATING, COSTING & SPECIFICATIONS-I
(AR - 604)

Uni.Exam.Marks - 60

Sessional Marks - 40

Duration of Exam. – 03 hrs

No. of periods – 04 per week

OBJECTIVES:

To make students understand the factors affecting cost of buildings and methods of preparing estimates of architectural projects

OUTCOMES:

Scope of the subject limited to preparing detailed estimates and cost of two-storeyed residential buildings in masonry and reinforced cement concrete.

TOPICS:

PART A

Definition, scope and importance of specification in the building activities, Art of writing specifications of material and construction works along with emphasis on the quality of the materials and proper sequence of construction works, method of writing correct order and sequence of use of materials. Use of standard specifications drafted by CPWD, PWD etc. Writing detailed specification for various building materials. Various test and properties related like bricks, Concrete, Cement, lime, sand, various types of mortars, timber, glass, etc.

PART B

Writing detailed specification for various construction works like earthwork for foundations, Brickwork, R.B. work, R.C.C. work, plastering and pointing, various types of flooring, white washing, distempering and painting, roof terracing, stone masonry.

Introduction to Estimates, types of estimate approximate and detailed methods of approximate estimating, plinth area methods, carpet floor area method, cubic content methods, approximate content method and number system.

PART C

Use of Microsoft Excel for estimating detailed estimate, procedure of estimating, taking out quantities, bill of quantities, schedule of rates.

Exercise in estimation of small buildings, Rate Analysis: Principles and analysis of different rate of labour and material, exercises in rate analysis of different building works i.e. Earth work for foundation, flooring. Introduction to P.W.D accounts procedure as per Common Schedule of Rates.

TEACHING METHODOLOGY

□ Teaching in the subject shall be a combination of lectures by subject Experts, class room exercises, site visits.

GUIDELINES FOR PAPER SETTER

□ One compulsory question of short answers type containing 6 questions of 2 marks each (12 Marks) is to be set from the entire syllabus

□ The examiner is required to set another six questions (three from each unit), out of which the students are required to attempt any four questions (selecting at least two from each unit).

REFERENCE BOOKS:

P.W.D. □ Specifications

Dutta B □ N, Estimating & Costing in Civil Engineering

Agarwal □ A./ Upadhyay A.K. ,”Civil Estimating, Costing and Valuation, S. K. Kataria Sons, 01-Jan-2009

□ Nanavati Roshan “Estimating, Costing and Valuation, U.B.S. Publishers, Distributers PVT.Ltd. New Delhi.

B. ARCHITECTURE -VI SEM.
ARCHITECTURAL LEGISLATION-I
(AR - 605)

Uni.Exam.Marks - 60

Sessional Marks - 40

Duration of Exam. - 3 hrs

No. of periods – 02 per week

OBJECTIVES: To make students familiar with the role and importance of Legal Framework in Designing the Built Environment and Promoting orderly growth of Human Settlements

OUTCOMES: Student will be able to understand the Legal Framework in Architectural Practice.

PART A

- Architectural Legislation – Introduction, Need, Role and Importance.
- Punjab Municipal bye-laws – Introduction, Contents related to Site planning, architectural design and services.
- PUDA bye-laws – Introduction, Contents related to Site planning, architectural design and services.

PART B

- Development Controls, need, importance, typologies
- Development Controls – Chandigarh Capital City
- Submission Drawings - Documents, Drawings and procedure for approval.
- Completion/ Occupation Certificate for Buildings - Documents, Drawings and procedure
- Chandigarh Periphery Control Act- Intent, Content and important provisions.

PART C

- National Building Code - Definitions, architectural controls, zoning, parking etc.
- National Building Code – Provisions related to multi-storied buildings.
- Disability Act
- Preservation and Conservation of Heritage Buildings, Heritage Regulations

GUIDELINES FOR PAPER SETTER

One compulsory question of short answers type containing 6 questions of 2 marks each (12 Marks) is to be set from the entire syllabus

The examiner is required to set another six questions (three from each unit), out of which the students are required to attempt any four questions (selecting at least two from each unit).

REFERENCE BOOKS:-

- Building Bye Laws- Chandigarh Administration
- Building Bye Laws- PUDA
- Municipal Building Bye Laws
- Town Planning – Rangwala
- National Building Code
- Readers Volume in Town planning by Institute of Town Planners, INDIA

**B.ARCHITECTURE – VI SEM.
BUILDING SERVICES-III
(AR - 606)**

Uni.Exam.Marks - 60

Sessional Marks - 40

Duration of Exam. – 03 hrs

No. of periods – 02 per week

OBJECTIVES:

- To develop an understanding of the advanced building services such as HVAC, lifts, escalators, Building automation systems, BIM and their application in the design proposals of multi-storied buildings.
- The thrust shall be on understanding the use and application of the services and not the calculation or numerical part.

OUTCOMES: Student shall be able to understand the use and application of various advanced building services for the design assignments.

PART A

HEATING, VENTILATION AND AIR-CONDITIONING SYSTEMS

- Air conditioning--Role, Importance and Principles governing Air conditioning
- Refrigeration Cycle, Air cycle, Cooling Load
- Methods of Cooling and Heating-Evaporative Cooling etc
- Types of Air Conditioning Systems-Unit and Central/ Split & Window AC/VRV systems.
- Standards and location of various parts- Plant, Ductwork, Fan , Filters, Outlets, Dampers etc
- Natural and Artificial Ventilation

PART B

ACOUSTICS

- Acoustics- Introduction, Role, Importance, Concept, Basic Principles of Design,
- Sound- Basic principles governing transmission, reverberation, absorption, reflection etc.
- Acoustics-Materials- application, advantages and disadvantages
- Acoustics in Buildings- Design considerations for various buildings including Class Room, Studio, Lecture Theatre, Auditorium, OAT etc.

PART C

BUILDING AUTOMATION/BUILDING MANAGEMENT SYSTEM

- Building Automation-Introduction, Relevance, Scope and Importance
- Building Management System- Functions, Applicability to different services
- Building Management System- Limitations, Advantages, Disadvantages components and integration in buildings
- Intelligent Buildings- Concept, applicability and limitations

TEACHING METHODOLOGY

- Teaching in the subject shall be a combination of lectures by subject Experts, Site visits and Schematic layout exercises.

GUIDELINES FOR PAPER SETTER

- One compulsory question of short answers type containing 6 questions of 2 marks each (12 Marks) is to be set from the entire syllabus
- The examiner is required to set another six questions (three from each unit), out of which the students are required to attempt any four questions (selecting at least two from each unit).

REFERENCE BOOKS:.

- BARRY R, "BUILDING SERVICES, John Wiley and Sons Ltd 1998.
- Edward - Lighting design.
- Stein, "Electrical and Mechanical Services, John Wiley & Sons, 1997.
- National Building Code

**B.ARCHITECTURE – VI SEM.
FUNDAMENTALS OF SUSTAINABLE ARCHITECTURE
(AR - 607)**

Uni.Exam.Marks - 60

Sessional Marks - 40

Duration of Exam. – 03 hrs

No. of periods – 02 per week

OBJECTIVES: To educate and make students aware about sustainability issues, need and importance of promoting sustainable Architecture.

OUTCOMES: Students will learn about the sustainable practices to be adopted during practical work.

PART A

- Sustainable Development- Introduction, definitions, objectives and scope
- Man and Environment- Introduction, issues and options
- Human Settlements- Planning, Growth, Development, Problems
- Global warming – Introduction, Causes, Effects and Remedies, Carbon Credits.
- Architect-Role in Sustainable Development.
- Energy - Role, Importance in buildings
- Sources of Energy- Non- renewable and renewable – Role and Importance

PART B

- Sustainable Materials – Production and use
- Quality of indoor/outdoor environment
- Sustainable Design – Concept, Objectives, Principles, Approach to Sustainable design
- Built Environment- Sustainable Construction, Ecological Buildings, Green Building

PART C

- Building Rating System
- ECBC Code
- Sustainability Assessment - LEED, Life Cycle Assessment, GRIHA
- Climate responsive and Solar Passive Strategies in Indian Climates
- Recycling/Reuse
- India's approach to sustainable Development.

TEACHING METHODOLOGY

- Emphasis shall be laid on understanding of Sustainable Development.
- Teaching in the subject will be a combination of Expert lectures, specific case studies and field visits to sustainable buildings/complexes.

GUIDELINES FOR PAPER SETTER

- One compulsory question of short answers type containing 6 questions of 2 marks each (12 Marks) is to be set from the entire syllabus
- The examiner is required to set another six questions (three from each unit), out of which the students are required to attempt any four questions (selecting at least two from each unit).

REFERENCE BOOKS:

- Koensberger, Ingersoll, Mayhew, Szokolay, "Manual of Tropical Housing & Building, March 1974
- C.P. Kukreja, "Tropical Architecture, Tata McGraw-Hill Publishing Company, 1978.
- Martin Evans, "Housing, Climate & Comfort, Architectural Press, 1980.
- Lippmeier, Georg, "Building in the Tropics, Callwey Verlag, Munchen, 1980
- Gideon S. Golany, "Design for Arid Regions, Publication Van Nostrand Reinhold, New York 1983.
- B.Givoni, "Man, Climate & Architecture, Von Nostrand Reinhold Company New York - 1981
- Reserch notes on climate:- C.B.R.I, Roorkee
- Energy Efficient Buildings in India:- TERI

**B.ARCHITECTURE- VI SEM.
STUDY TOUR
(AR - 608)**

Uni. Exam. Marks - No exam

Sessional Marks - 50

Pattern of Exam. – Internal Viva Voce

OBJECTIVE

To make student explore, study, analyze and understand the contemporary/ traditional/ historical architectural characteristics and details relevant to the course of study/ syllabus. The duration of tour shall be limited to 8 days.

GENERAL GUIDELINES FOR THE TEACHER

The students will be required to undertake study of buildings/area/ campuses covered during the tour in respect of architectural character / elements, building materials, building technologies used and details through sketches and photographs on individual and group basis, as may be decided by the tour in-charge. Study shall be submitted by student in the form of a report containing sketches, photographs and material collected during study tour, after the conclusion of tour.

NOTE:

Evaluation of student shall be made through viva-voce conducted on the basis of submission made in the form of Sketches and Tour Report after the conclusion of tour.